

THE DELUXE LINE



THE COUNTERPOINT II, an FM only tuner, is an exact physical match for the Melody II amplifier. This highly sensitive new tuner includes a discriminator balance tuning meter; variable AFC; variable automatic interstation noise gate; FM rumble filter; cathode follower output with adjustable level control.

The Counterpoint II, FM-100 \$99.95



THE MELODY II amplifier produces 20 watts of undistorted power from the exclusive "Controlled H" circuit. Despite its high power output, it runs cooler than a conventional 10 watt amplifier. Features: speaker selector switch; contour control; rumble filter; separate tape and record equalization.

The Melody II, Model A-120 \$99.95

THE CUSTOM LINE



THE TREND II amplifier delivers 40 watts (60 watt peak) of hum-free, distortion free power. Features include: speaker selector switch; rumble filter; loudness contour selector; variable damping factor control; separate record and tape equalization and enormously effective treble and bass tone controls.

The Trend II, Model A-1040 \$125.00



THE THEME II AM-FM tuner, ideal companion for the Trend II. Features: Armstrong FM with sensitivity at theoretical maximum; variable AFC; variable automatic interstation noise gate; illuminated tuning meter; FM rumble filter; dual cathode follower outputs with adjustable level control; only two simple front panel controls.

The Theme II, Model T-1040 \$140.00



THE FESTIVAL II combines the operating features and performance characteristics of the Theme II tuner and Trend II amplifier in one magnificent unit. Here is the finest expression of high fidelity thought and design in a graceful, compact instrument only 16 1/2" wide x 14" deep x 4-5/16" high—including runners.

The Festival II, Model TA-1040 \$250.00

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The Counterpoint II, FM-100 \$99.95



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The Melody II, Model A-120 \$99.95



THE RECITAL II, selected as an outstanding example of American design for official U.S. exhibit at the Milan Triennale, world's most important exhibition of industrial design. Combines finest features of Melody II and Rondo. Represents the wisest balance of operating features, performance and price yet achieved in a single chassis receiver.

The Recital II, Model TA-120 \$189.95



THE RONDO tuner is the AM-FM tuner-mate for the new Melody. Features: Armstrong FM with AFC and rumble filter; superheterodyne AM with 10 KC whistle filter; dual cathode follower outputs with adjustable level control; built-in ferrite loopstick antenna.

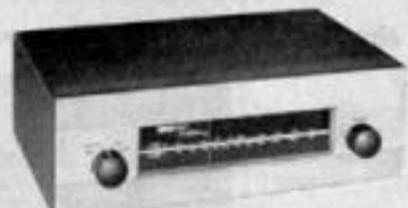
The Rondo, Model T-120 \$99.95

THE STANDARD LINE



THE PRELUDE II all new, low cost, high quality 12-watt amplifier, provides remarkable performance for the price. Features: 4-position contour control; 3-position speaker selector switch; input for tape playback provides correct equalization without additional preamplifier.

The Prelude II, Model A-12 \$59.95



THE OVERTURE II AM-FM tuner, ideal mate for the Prelude II. Provides unusually fine performance at low cost. Printed wiring assures optimum front end performance, stability and quality control. Features: Armstrong FM with AFC; Broad-band Superheterodyne AM with AVC and Ferrite antenna. Flywheel tuning.

The Overture II, Model T-12 \$84.50



THE SOLO II, combined tuner-amplifier-preamplifier has the principal operating features and performance characteristics of the Prelude II and Overture II. A 3-position speaker selector switch permits choice of speaker A or B or both; The Solo II is styled in copper and black. It is 13 1/2" deep x 14 1/2" long x 4 1/2" high.

The Solo II, Model TA-12 \$139.50

Prices slightly higher in the West

harman kardon

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